

DANCING ON GLASS

As recorded by Nikkie Sixx

(from the 1987 Album "Girls, Girls, Girls")

Transcribed by Nikki Sixx & Vince Neil

Words by Nikkie Sixx & Mick Mars

Music by Nikkie Sixx & Mick Mars

Tune down 1 step

A Intro

$\text{♩} = 140$

1

Gtr I

T
A
B

0 1 0 2 0 1 1 2 0 1 1 1 2 3 2 0 1 0 2 0 1 1 2 0 1/2 1/2 1/2

H P

5

T
A
B

0 1 0 2 0 1 1 2 0 1 1 1 2 3 2 0 1 0 2 0 1 1 2 0 1/2 1/2 1/2 3

H P

B Verse 1 & 2

9

P.M.:~|

T
A
B

2 5 0 0 0 0 4 4 4 3 2 5 0 0 0 0 4 4 4 3

13

P.M.:~|

T
A
B

2 5 0 0 0 0 4 4 4 3 2 5 0 4 0

C Pre-Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The guitar part includes fret numbers (0, 1, 2, 3) and a capo position of 1. The vocal line features a melody with various note values and rests. The guitar accompaniment provides a rhythmic and harmonic foundation with chords and single notes.

26

P.M. P.M.-1 P.M.-1 P.M.

1/2

T

A

B

0 1 1 1 1 1 1 1 3 3 3 2 2 2 2 3 2 3

P H P

D Chorus

1. 2. *to Coda*

34

T

A

B

1 2 0 1 2 0 1 1 1 2 3 2 9 7 9 9 0 3 2 0 3 0 0 3 2 0 2 2

H P

P.M.

1/2

1/2

sl.

sl.

E Verse 3 & 4

D5

39

Gtr I

P.M.:l

P.M.:l

T

A

B

2 0 5 0 0 0 4 3 2 0 5 0 0 0 4 3

Gtr II

T

A

B

7 7 7 7 5 5 5 5

D5

43

P.M.:l

T

A

B

2 0 5 0 0 0 4 3 2 0 5 4 0 0

T

A

B

7 7 7 7 5 5 5 5

47. Musical score for 'D.S. al Coda'. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign. The tempo/mood is marked 'D.S. al Coda'.

F Out-Chorus

56

T

A

B

3x

